MARVEL
1
30 YEARS
JOHNSON · V · TEMPLETON · SALAZAR · LARROCA · ROSENBERG · BEREDO
CARNAGE
FOREVER

YEARS AGO, THE **VENOM SYMBIOTE** SPAWNED, AND ITS OFFSRING BONDED TO SERIAL KILLER **CLETUS KASADY.** IMBUED WITH INCREDIBLE STRENGTH, SPEED, ENDURANCE AND POWERS SIMILAR TO THOSE OF THE **AMAZING SPIDER-MAN,** KASADY AND HIS EXTRATERRESTRIAL "OTHER" SHARE A UNIQUE BOND AND HAVE LONG TERRORIZED THE MARVEL UNIVERSE AS **CARNAGE!**

THOUGH KASADY'S PHYSICAL BODY WAS DESTROYED AND SEPARATED FROM THE ORIGINAL SYMBIOTE, HIS CONSCIOUSNESS ENDURED AS A CODEX IN THE SYMBIOTE HIVE. NOW HE'S ON THE LOOSE AND BONDED WITH THE EXTREMBIOTE--A MELDING OF ONE OF KNULL'S SYMBIOTE DRAGONS AND IRON MAN-TECH. NO MATTER WHAT, KASADY WILL ALWAYS BE...

CARNAGE FOREVER

HOMECOMING

PHILLIP KENNEDY JOHNSON WRITER EDGAR SALAZAR ARTIST
RACHELLE ROSENBERG COLOR ARTIST VC'S JOE SABINO LETTERER

UNMADE IN HIS IMAGE

RAM V WRITER SALVADOR LARROCA ARTIST
RAIN BEREDO COLOR ARTIST VC'S JOE SABINO LETTERER

FUNNIES

TY TEMPLETON WRITER, ARTIST, COLOR ARTIST, LETTERER

KENDRICK "KUNKKA" LIM COVER ARTIST
JONBOY MEYERS; MARK BAGLEY, JOHN DELL AND EDGAR DELGADO VARIANT COVER ARTISTS

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MONDAY.
?
HEY, KID. WHATCHA DOIN' THERE?
DRAWLIN'.
FRANK AND DEE DON'T LIKE ME IN THE HOUSE DURING THE DAY.
THAT'S ME, AND THAT'S BAMF.
SEE?

YEAH, BUT... WHAT'RE YOU DOIN' HERE? I THOUGHT ALL THE STREET FOLKS KNEW TO STAY AWAY FROM ST. ESTES.
C'MON, KID, LEMME WALK YOU TO COVENANT HOUSE. IT'S REAL CLOSE.
MY NAME'S ELSIE, AND I AIN'T HOMELESS. I MEAN, NOT ALL THE TIME.
HEH. NOT ALL THE TIME, HUH?
NUH-UH. FRANK FOUND US A PLACE THAT WAS EMPTY, BUT IT SMELLS FUNNY DURING THE DAY. AND I LIKE DRAWLIN'.
WHAT'S SO BAD ABOUT HERE ANYWAY? I LIKE IT.
USED TO BE A SCHOOL, TILL SOME PSYCHO BURNED IT DOWN. LIKE A HUNDRED PEOPLE DIED... KIDS, TEACHERS, NUNS, EVERYBODY. NOBODY'LL EVEN BUY THE LOT NOW.
C'MON, LET ME WALK YOU DOWN TO COVENANT HOUSE.
I TOLD YOU, I AIN'T HOMELESS. I LIVE WITH FRANK AND DEE.
I SEE THOSE BURNS ON YOUR ARMS, KID.
I'M NOT TELLIN' YOU YOU GOTTA GO HOME. GO ANYWHERE YOU WANT.
BUT THE KID WHO BURNED DOWN ST. ESTES... THERE'S CRAZY, CRAZY STORIES ABOUT HIM AND ABOUT THIS PLACE.
EVER SINCE THE FIRE, A LOT OF PEOPLE STILL GO MISSING AROUND HERE. PLACE IS CURSED OR SOMETHING.
I'M OKAY. I'M JUST DRAWLIN'.
FINE, WHATEVER.
BUT I AM TELLING YOU, KID, DON'T STAY PAST DARK. ST. ESTES IS NOT A PLACE YOU WANT TO GO...

"...'LESS YOU WANT TO DISAPPEAR."
-BURRP- WHUP.
-BUURRRRRRRRRUHP-
DUDE, YOU'RE TOTALLY GONNA PUKE. I CAN HEAR IT.
EWWWWWW, YOU BETTER NOT.
AWWWW! THAT'S REALLY GOOD!
-BURRP- WHAT IS?
THE HOMELESS KID'S DRAWING A PICTURE, LOOKIT!
AW, RAD!
HERE, I WANNA DRAW SOMETHIN'.
HEY, THAT'S MINE!
BOOM!
BAHAHAHAHAHA!
AW, C'MON, MIKE, WHAT THE HELL?!

GOOOOOOAAAAAAALLL!!!
GEEZ, AT LEAST GIVE THE KID SOME CHANGE OR SOMETHING!
I DON'T -BURRRRP- HAVE ANY CASH ON ME.
WE DON'T HAVE ANY CHANGE! I'M SORRY, SWEETIE!
BUT HAVE A GOOD NIGHT, OKAY?
"ST. ESTES IS NOT A PLACE YOU WANT TO GO..."
...'LESS YOU WANNA DISAPPEAR.

OOOOF!
FWUMP

CREEEEEEEEAAAK
AWWWWW... IS BABY LOST?
BABY NEED A NEW FRIEND?
I NEED A NEW FRIEND. I *LOST* MY LAST ONE.
DEE TOLD ME MONSTERS AIN'T REAL.
YEAH, WELL...
...SOMETHIN' TELLS ME YOU KNOW BETTER.

DON'T YOU, BABY?

CREEEEEEAAAA
SLAM
WHZZZAT?
JUST THE KID.
MMM.
THOUGHT I HEARD A MAN TALKING.

TUESDAY.
WHO'S IN HERE WITH YOU?

I'M JUST PLAYIN' WITH CLETUS.
FIND SOMEWHERE ELSE TO PLAY TODAY. FRANK AND I'RE DOING STUFF.
KID'S GETTING WEIRD. SHE'S DOING THE IMAGINARY FRIEND THING NOW.
DID YOU SEE BAMF WHEN YOU WERE UP THERE?
CAN'T FIND THAT DAMN DOG ANYWHERE.
SHE'LL TURN UP.

"WHERE'S SHE GONNA GO?"
WEDNESDAY.
...HUH?
HEY, JERRY.
UH...HEY, MITCH.
YOU SEEN A LITTLE GIRL HANGIN' AROUND TODAY?
LITTLE GIRL? NAH, WHY?
SHE WAS OUT HERE BY HERSELF A COUPLE DAYS AGO... SOUNDED LIKE HER FOLKS WERE SQUATTING SOMEPLACE. KINDA WORRIED ABOUT HER, I GUESS.
I'LL ASK AROUND. BUT YOU'RE PROBABLY RIGHT TO BE NERVOUS.

HUH? WHAT'S *THAT* MEAN?
THREE GRAD STUDENTS WENT MISSING AROUND HERE COUPLE NIGHTS AGO. WE FOUND SIGNS OF VIOLENCE ONE STREET OVER.
UM... WHAT *KINDA* VIOLENCE?
THE KIND PEOPLE DON'T USUALLY WALK AWAY FROM.
WHY? YOU KNOW SOMETHING?
N-NAH.
JUST LET ME KNOW IF YOU SEE THAT KID, YEAH? FRIENDLY LITTLE GIRL, MAYBE 10 OR 11...
...SAID HER NAME WAS *ELSIE*.

THURSDAY.
WHAT'S TAKING SO LONG?
I'M TRYING!!!
WELL, TRY FASTER--IT'S STILL COLD AS HELL DOWN HERE!
HOW ABOUT NOW?
STILL A DRAFT!!!
UGH.
HOLD ON, I THINK IT'S BLOWING THROUGH THE CLOSET OR--
...OR...

B-BAMF?!
KSSSHHH
FOOOOOMP
HURRRRK.
HEE HEE HEE!
OOPSIE.
DID I DO SOMETHING BAD?
YOU... Y-YOU LITTLE...

GONNA BEAT YOU TILL--
SHLUCKKKKK
AGH!!!
NUH-UH, FRANK.
CLETUS SAYS YOU AIN'T GONNA BEAT NOBODY...
...EVER...
...AGAIN.
FRANK? WHAT THE HELL IS ALL THE NOISE UP HERE?
DID YOU FIND THE--?
CRACK
HLUCKKK
LURRRP

CRACK
POP
SHRRRIIIIPPPP
HI, MOMMA.
CLETUS SAYS YOU LIED TO US.

REMEMBER ALL THOSE LITTLE BURNS YOU AND FRANK GAVE US, MOMMA?
UNNNNNH!
WHUMP
THEY DON'T HURT ANYMORE.
THE FIRE FEELS NICE, EVEN.
HERE, MOMMA...
"...LET US SHOW YOU."
YYYAAAAAUUUUGGGGGGGH!

FRIDAY.
ELSIE!!!
HEY! YOU'RE BACK!
WHEN I DIDN'T SEE YOU FOR A WHILE, I WAS WORRIED.
YOU SAID I SHOULD GO HOME, SILLY.

YEAH, I KNOW, BUT... PEOPLE OUT HERE GO MISSING SOMETIMES, YOU KNOW?
YEAH, JERRY. I KNOW THAT.
A FEW PEOPLE WENT MISSING RIGHT AFTER I SAW YOU, AND THEN THERE WAS THIS *FIRE* THE OTHER...
YOU KNOW, *AH*...I DON'T REMEMBER TELLING YOU MY NAME BEFORE.
WELL, HOW ELSE WOULD I KNOW IT IF YOU DIDN'T TELL ME?
UH... DIDN'T YOU HAVE...?
DID SOMETHING HAPPEN TO... YOUR ARM?
THERE WERE BURNS ON YOUR ARM BEFORE. I *SAW* THEM.
WHAT HAPPENED TO--?
WHAT ABOUT *YOUR* BURNS, JERRY?
THE ONES YOU GOT AT *ST. ESTES*.
WHEN THE FIRE IN SISTER AGATHA'S OFFICE FINALLY ATE THROUGH THE FLOOR, AND IT *FELL IN* ON YOUR AND TOMMY'S ROOM.

SUH...ST-STAY BACK.
CLETUS SAYS YOU TRIED TO PULL THE BURNIN' JOIST OFF OF TOMMY'S LEGS FOR ABOUT TWO SECONDS BEFORE YOU GAVE UP AND RAN AWAY LIKE A SCARED LITTLE PUPPY.
HE SAYS TOMMY SCREAMED AND CRIED LIKE HELL THE WHOLE TIME YOU WAS RUNNIN' AWAY.
HE SAYS YOU STILL HEAR TOMMY'S SCREAMS EVERY NIGHT, AND THAT'S WHY YOU CAN'T EVER LEAVE THIS PLACE.
YOU DON'T NEED TO WORRY ABOUT TOMMY, YOU KNOW. HE'S NOT ALONE.
THERE'S LOTS OF PEOPLE HERE, JERRY. LOTS AND LOTS.
THEY'RE ALL WAITING FOR YOU.
WE'LL ALL BE WAITIN'...
...WHEN YOU FINALLY COME HOME.
END.

BLIP
BLIP
BLOOP

HEY! HEY, VELLEZ...!
WHAT THE #$@$ ARE YOU DOING?
I...I'M SORRY...B-BUT HE SAID HE'D SPARE ME!
HE SAID HE'D LET ME GO...
...IF I HELPED.
FWRT
FWWSHHHHHHHHH

AW, GEEZ!
WHAT THE HELL'S GOING ON?
FWT-FWTRRR-FWSHHHH
EUUGHH... WHAT IS THIS @#$%?
SHNK
SHNK
EEEEYYAAAAAAGGH!

PLIP
RUN ALONG NOW, SANTIAGO VELLEZ...
...BEFORE I HAVE A MIND FOR A LITTLE MORE CARNAGE.

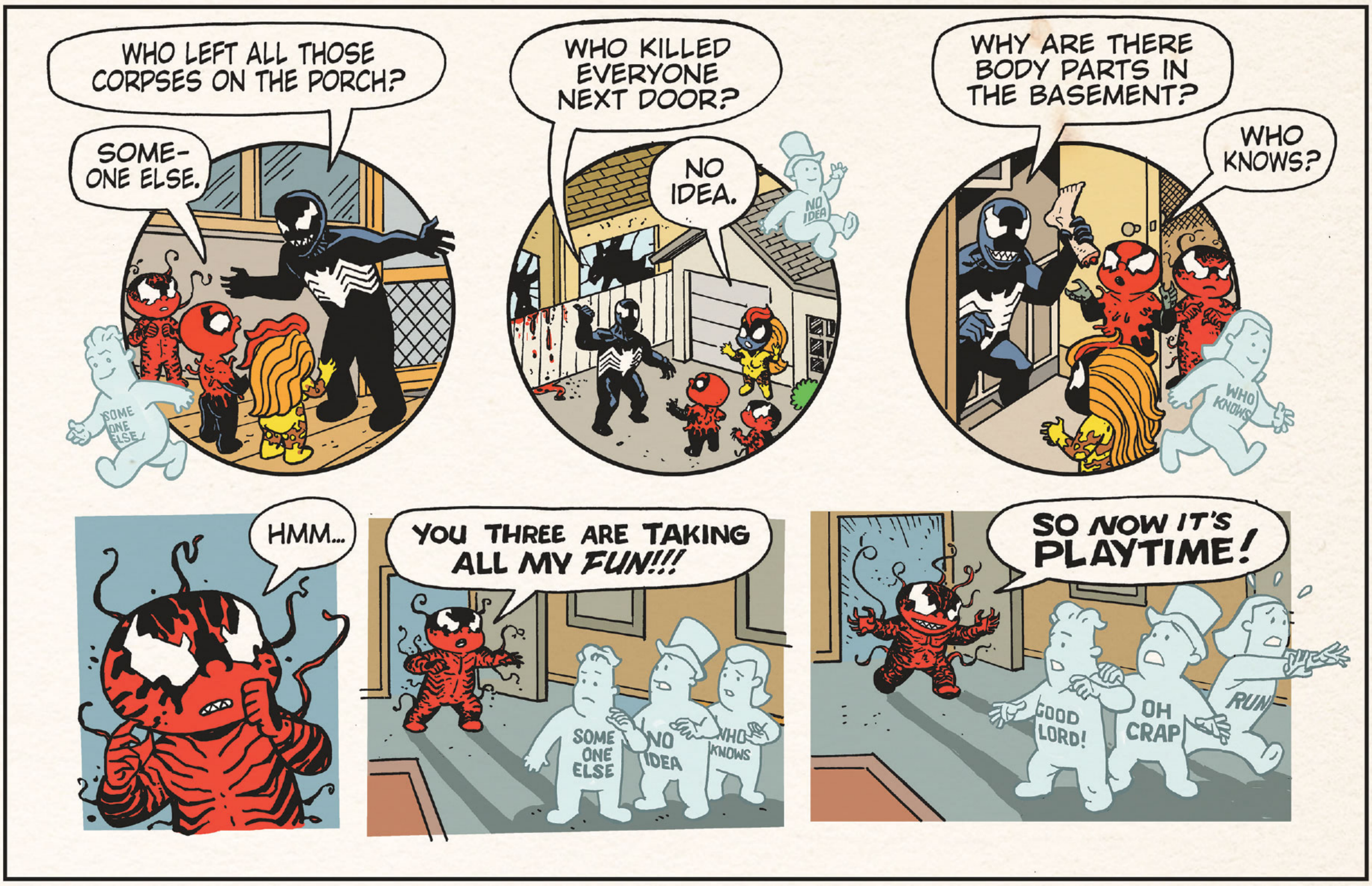
I KNEW SOMEONE WOULD EVENTUALLY COME FOR ME.
I HAD MY IDEAS...
...BUT IF I HAD TO GUESS, I WOULDN'T HAVE PICKED YOU IN A MILLION YEARS.
WELL... WOULD YOU LIKE TO KNOW MY ANSWER?
KRKRRRZZZZZZZZT
YOUR ANSWER?
IT'S OBVIOUS... CLETUS KASADY WOULD HAVE NO REASON TO BE HERE.
YOU'RE LOOKING FOR A HOST.
MY ANSWER IS YES.

"ALL YOU'VE GOT TO DO IS GET THE ACCESS CARDS FROM THE GUARD-CAPTAINS, THEN.
"TAKES TWO TO UNLOCK THE CONTAINMENT FIELD...
"...AND THAT'LL LEAVE US WITH ABOUT TWO MINUTES BEFORE THE BACKUP ARRIVES AND THOSE GATES OPEN."
SO... HOW DO YOU WANT TO DO THIS?
I MEAN...I'M NOT QUITE SURE HOW THIS WORKS, CONSIDERING MY UHH...CONDITION.
HMMMM... TSK...
YOU SEE, MORRIS... YOU'RE A SMART MAN. IT MAKES YOU CONFIDENT, FEARLESS.
DO YOU THINK THAT IS A GOOD THING? TO HAVE NO FEAR?

IT IS A PITY... YOU HAD ALMOST EVERYTHING RIGHT.
HEY...WHAT THE?
UNNNNGHHH!
I KNOW...IT SHOULD BE EASY FOR YOU TO ESCAPE. YOU'RE WATER AFTER ALL. UNIVERSAL CONDUIT AND ALL THAT.
BUT THAT'S EXACTLY WHAT I'M REACHING INTO, MORRIS. DO YOU EVEN UNDERSTAND THE TRUE EXTENT OF YOUR POWER?
EEEEEEEYYYYAAAARRRHHHH!
WHY WOULD I TAKE YOU FOR A HOST WHEN IT IS ONLY YOUR POWERS I DESIRE?
WHY WOULD I BOND WITH YOU WHEN ALL I NEED TO DO IS PULL YOU APART?
"YOU SEE, HYDRO-MAN? I WAS WITH CLETUS FOR SO VERY LONG.
"I'VE ONLY RECENTLY BEGUN TO UNDERSTAND THE FULL EXTENT OF MY OWN CAPABILITIES WITHOUT MY HOST.
"AND I AM CURIOUS TO SEE JUST HOW FAR THEY CAN GO.

"SO, BEFORE THE END, WOULD YOU LIKE TO GLIMPSE, ONE MORE TIME...
"...THE VERY MEANING OF CARNAGE?"
TO BE CONTINUED IN CARNAGE #1!

The FAMILY SYMBIOTE



The Cletus the LEGITIMATE MENACE

"TRUST ME, WOMAN-- DO NOT VENTURE INTO THE YARD."

JUGULAR

THAT CUT-UP UNSCRAMBLE WORD GAME

UNSCRAMBLE THESE FOUR JUGULARS-- ONE LETTER TO EACH SQUARE-- TO FORM FOUR REGULAR WORDS

KLYTARN

NARCAGE

LLABALCK

TTACKA

NOW ARRANGE THE CIRCLED LETTERS TO SOLVE THE PUZZLE BELOW.

" "

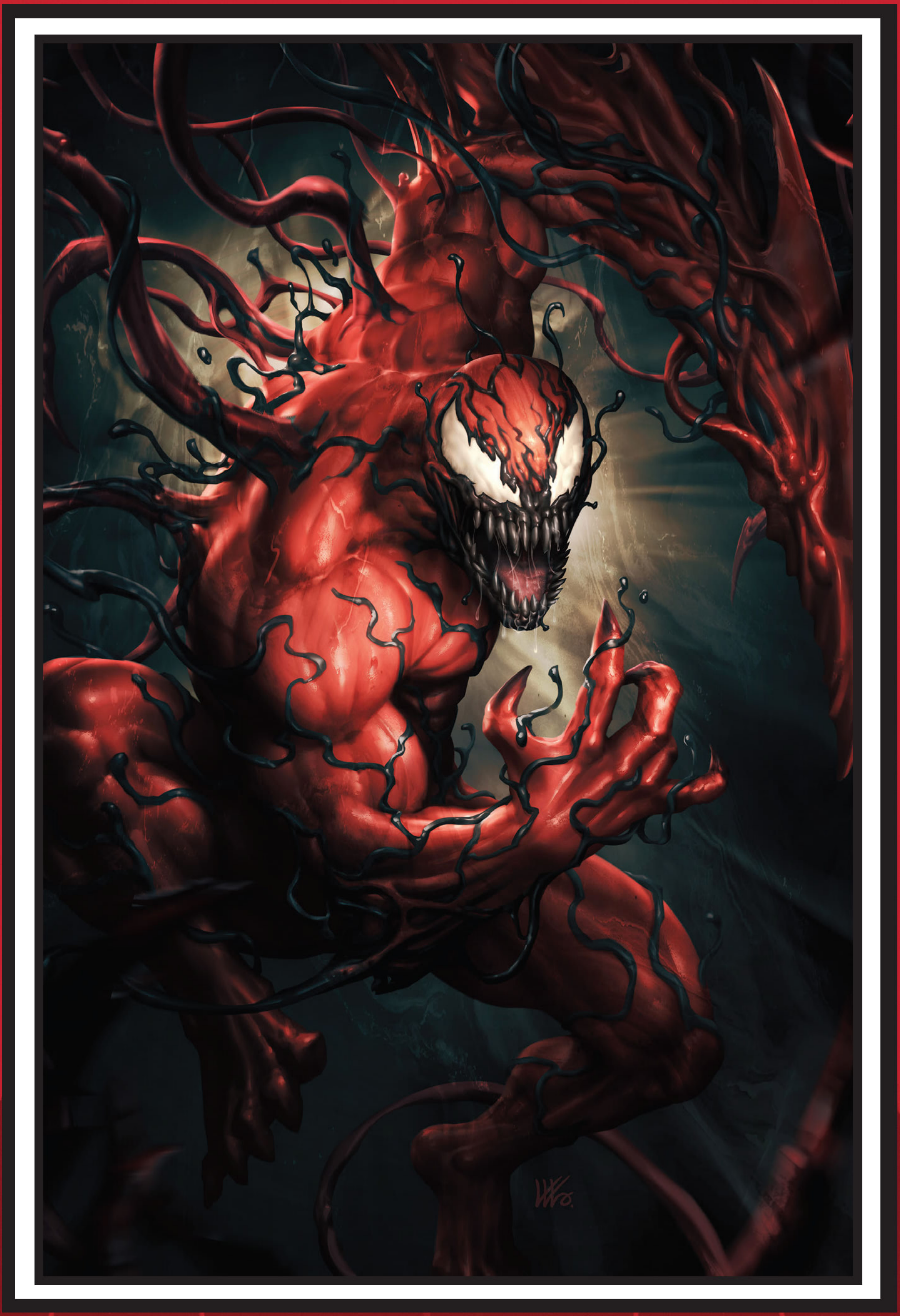
YESTERDAY'S ANSWERS: RAVAGE, AWFUL, VISCERA, CLAWS

"The sound of victims..."
"AAAAA"

script and art: Ty Templeton

NEXT:

CARNAGE #1!



ON SALE IN MARCH. BY RAM V AND FRANCESCO MANNA.
COVER BY KENDRICK "KUNKKA" LIM.

ZONE